

Richard Schickel

Biography

Richard Schickel is the author, co-author, or editor of 37 books, and the writer-director-producer of a similar number of television documentaries. Most of his work concerns filmmakers and movie history.

Among his best known books are: *Elia Kazan: A Biography*; *D.W. Griffith: An American Life*; *Clint Eastwood: A Biography*; *The Disney Version*; *Brando: A Life in Our Times*; *Intimate Strangers: The Culture of Celebrity*; *His Picture in the Papers*; and, his memoir, *Good Morning Mr. Zip Zip Zip*. His most recent titles are *Clint: A Retrospective* (2010) and *Conversations with Scorsese* (2011).

His films include: the epic five-hour history of Warner Bros, *You Must Remember This*; *Charlie, The Art and Life of Charles Chaplin*; and, most recently, *The Eastwood Factor*, a biography of Clint Eastwood. Central to his filmography are 20 profiles of the major American directors, beginning with Alfred Hitchcock, Howard Hawks, and Elia Kazan, and including, more recently, Woody Allen, Martin Scorsese, and Steven Spielberg. Taken together, these films constitute an unduplicable history of film authorship in the United States. His reconstruction of Sam Fuller's *The Big Red One* restored 45 lost minutes to the film and won many awards when it was released in 2004.

A film critic for *Life* magazine and *Time* magazine for 43 years, Mr. Schickel now reviews at *Truthdig*. He has held a Guggenheim Fellowship and was awarded an honorary degree by the American Film Institute, as well as the British Film Institute Book Prize, the Michael Bessy award in film criticism, the William K. Everson Award from the National Board of Review, and the Telluride Silver Medal, for his contributions to film history.

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