

Richard Schickel

Biography

Richard Schickel is a film critic, documentary film maker and movie historian, who has written over 30 books, among them *The Disney Version; His Picture in the Papers; D.W. Griffith: An American Life; Intimate Strangers: The Culture of Celebrity; Brando: A Life in Our Times; Matinee Idylls;* and *Good Morning Mr. Zip Zip Zip*. His 30 documentaries include *Charlie: The Life and Art of Charles Chaplin; Woody Allen: A Life in Film;* and *Shooting War*, which is about combat cameramen in World War II. He has just completed a book about Elia Kazan and a documentary about Martin Scorsese, which is the eighteenth in the series of portraits of American film directors he has made over the course of his career. He has held a Guggenheim Fellowship, and was awarded the British Film Institute Book Prize, the Maurice Bessy prize for film criticism, and the William K. Everson Award for his work in film history. His recently completed reconstruction of Samuel Fuller's classic war film, *The Big One*, was named one of the year's Ten Best Films by the New York *Times*, and he has won special citations from the National Society of Film Critics, The Los Angeles and Seattle Film Critics Associations, and Anthology Film Archives. He has been reviewing movies for *Time* since 1972 and writes a monthly column, *Film on Paper*, for the Los Angeles Times Book Review.

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